

EDUCATION

- 2015 Doctor of Philosophy (Technological Actors in Cyborg Theatre), Deakin University
- 2009 Masters Creative Media (Animation & Interactive Media), Royal Melbourne Institute of Technology
- 2005 Certificate IV in Small Business, Royal Melbourne Institute of Technology
- 2004 Graduate Diploma in Dramatic Art (Direction), Victorian College of the Arts
- 2003 NIDA Playwright's Studio, National Institute of Dramatic Art
- 2002 Bachelor of Arts Honors (Theatre), University of New South Wales
- 2000 Master of Media Arts & Production (Film & Video), University of Technology Sydney
- 1998 Bachelor of Applied Science (Community Development), University of Western Sydney
- 1998 Bachelor of Arts (Theatre, Theory and Practice), University of Western Sydney

DIRECTING

- 2024 *The Mermaid's Table*, written by Kit Lazaroo, premiere season at The Blueroom, Perth
- 2023 *Forgotten Stories*, with Ex Nihilo, Placcc Festival and Gazisehir Festival, Turkey
- 2022 *We Pay To Be Where the Party Isn't*, co-devised by Görkem Acaroğlu, Kirri Buchler and Alexandra Harrison with Greg Ulfan, Regional Arts Victoria
- 2022 *Hidden Creature Gallery Tour*, Arena Theatre
- 2021 *Museum UNDONE*, Kyneton Museum, Australia Council for the Arts
- 2020 *Mesopotamia*, Creative Development with
- 2020 *Immunobordercology* - Creative Development, Australia Council and Regional Arts Victoria
- 2020 *Kaspar* by Peter Handke, with Deakin University, presented on ZOOM (two productions for public presentation)
- 2020 *Main Castle Madhouse* – creative development of immersive site specific work about positive futures (funded by Australia Council and Regional Arts Victoria)
- 2019 *The Top Secret Violin Case*, written by Sofia Chapman, Midsumma Festival, Carlton Courthouse
- 2018 *Birregurra Arts Ballyhoo*, Regional Arts Victoria's Small Town Transformations

- 2018 *That's Not a Daffodil*, written by Elizabeth Honey, Regional Arts Victoria Tour
- 2017 *Wages of Fear*, adaptation by Shane Grant, Metanoia Theatre
- 2017 *The Omission of the Coleman Family*, written by Claudio Tolcachir, Melbourne International Comedy Festival
- 2016 *Milk Bars*, Metanoia Theatre – immersive site-specific work
- 2016 *That's Not a Daffodil*, written by Elizabeth Honey, Jump Leads Productions, Mechanics Institute, Brunswick
- 2016 *Broken River*, playreading written by Tony Reck, Metanoia Theatre
- 2015 *The 24 Hour Experience: Ballarat*, Australia Council for the Arts
- 2015 *10Cs*, Metanoia Theatre – immersive site-specific work
- 2015 *Cyborg No Exit*, Metanoia Theatre
- 2014 *The 24 Hour Experience: Melbourne*, FOLA Live Art Festival
- 2014 *Fortune*, written by Raimondo Cortese, Metanoia Theatre
- 2014 *The Colour White*, co-written by Michele Lee, Westside Circus
- 2014 *Bobby Gould in Hell*, written by David Mamet, Metanoia Theatre
- 2013 *It felt empty when the heart went at first but it is alright now*, written by Lucy Kirkwood, Big West Festival
- 2013 *Robots, Avatars and Ghost*, Deakin Motion.Lab, Artlab - Interarts Australia Council
- 2010 *Yet to Ascertain the Nature of the Crime*, Artshouse, Melbourne Workers Theatre (winner Australian Writer's Guild Award)
- 2009 *Exception*, written by Görkem Acaroğlu, Arts Victoria, The Storeroom Theatre
- 2009 *Pandora's Eyes* by Görkem Acaroğlu, Theatreworks
- 2008 *See How the Leaf People Run* by Michele Lee, 45 Downstairs
- 2008 *The Lonesome West* by Martin McDonagh, Theatreworks
- 2008 *The Devils Dictionary* by Helen Heritage, 45 Downstairs

- 2008 *Under Construction*, CMYI, North Melbourne Town Hall
- 2008 *Silence* by Hoa Pham, La Mama Theatre
- 2008 *The Pain and the Itch* by Bruce Norris, Red Stitch Actors Theatre
- 2008 *Haneef The Interrogation* by Graham Pitts, Regional Arts Victoria tour
- 2007 *The Gentleman had an Axe* by David Astle, Fairfax, Arts Centre Melbourne
- 2007 *The Memory Priest*, written by Görkem Acaroğlu & Willoh S. Weiland, Big West
- 2007 *Mr Saigon, Ms Hanoi* by Dominic Golding, La Mama Theatre
- 2007 *4:48 Psychosis* by Sarah Kane, directed by Glenn d’Cruz Deakin University (Assistant)
- 2007 *The Epiphany of Ben Hall* by Barry Dickins, NSW regional tour
- 2007 *Voodoo Vaudeville*, Multicultural Arts Victoria, Northcote Townhall
- 2006 *Plain Air*, La Mama & AMES Noble Park
- 2006 *The Maya Project* by Amy Dobson, McCulloch Gallery
- 2006 *Infectious*, Pony Club, Melbourne Fringe Festival
- 2006 *The Habib Show* by Görkem Acaroğlu, Theatreworks, Arts Victoria & City of Port Phillip
- 2006 *Still Waiting* by Alexandra Collier, Adelaide Fringe Festival
- 2006 *Object Future*, Western Edge Youth Arts, Big West Festival
- 2005 *Silence Between the Tracks* by Anna Barnes, La Mama Theatre
- 2005 *Fool for Love* by Sam Shepard, Trades Hall, Nominated Best Production Green Room Awards,
- 2005 *Two Brothers* by Hannie Rayson, Melbourne Theatre Company, director Simon Phillips (director’s attachment)
- 2004 *The Book the Belle the Beast* director Suzanne Kersten, (Assistant)
- 2004 *Invisible Monsters* by Chuck Palahniuk, La Mama Theatre
- 2004 *Have I None* by Edward Bond, Victorian College of the Arts

- 2004 *Two Hidden Things* Playbox 3D Festival
- 2004 *Caucasian Chalk Circle* director James McCaughy, VCA (Assistant)
- 2004 *Midsummer Night's Dream* director John Bolton, VCA (Assistant)
- 2003 *The Round of Pleasure* director, Mahir Günşaray, Best production Istanbul Arts Festival (Assistant)
- 2003 *Love, Madness and Poetry* by Görkem Acaroğlu, Seymour Centre Sydney
- 2003 *What's Up?*, Shopfront Youth Theatre
- 2002 *The Cow* by Nazim Hikmet, Sidetrack Studio Theatre
- 2002 *Citizen X* director Don Mahmouney, Sidetrack Studio Theatre (Assistant)
- 2002 *Cabramatta Common*, Fairfield Council
- 2001 *Don't Get me Wrong But*, Old Parramatta Psychiatric Hospital Grounds, Australia Council for the Arts
- 2000 *The Maids* by Jean Genet, director Basim Kahar, Sydney Art Theatre (Assistant)
- 1999 *Hardcover Hotel*, Sidetrack Studio Theatre
- 1999 *Mr Paul* by Tankred Dorst, director Bogdan Koca, Sydney Art Theatre (Assistant)

PLAYWRITING (selected)

- Current 1492
- 2009 *Exception*, Arts Victoria funded, dramaturg Aidan Fennessy
- 2008 *Pandora's Eyes*, Commissioned by Reclink
- 2008 *The Big Quiet*, Commissioned by La Mama Theatre
- 2008 *Bare Life*, Commissioned by Storeroom Theatre Workshop
- 2007 *Virtual Mumbai*, Commissioned by Melbourne Workers Theatre, dramaturg John Romeril
- 2006 *The Habib Show*, Arts Victoria funded, premiered at Theatreworks
- 2003 *Weight*, part of NIDA Playwright's Studio, directed by Lee Lewis
- 2002 *Love, Madness and Poetry*, NSW Ministry for the Arts and Myer Foundation

PROGRAMMING AND PRODUCING

- 2024 Producer, *Imagine Talks*, a series of online talks with international presenters, Diversity Arts Australia
- 2023 Producer, *Governance Conversation Series*, Creative Australia & DARTS
- 2023 Producer, *Multicultural Framework Review Roundtable*, DARTS
- 2013-22 Artistic Director, Metanoia Theatre Company
- 2019 - 20 Producer, *Move It*, Sports Australia, Macedon Ranges Shire Council
- 2018 – 19 Program Producer, Fed Square
- 2013 – 17 Creative Director, Brunswick Mechanics Institute
- 2013 Creative Director, Artlab, Deakin University Motion Capture Lab
- 2013-15 Participatory Arts Program Manager, City of Melbourne

Bureau of Worldly Advice – live art work in Melbourne Town Hall

Renegades – a dance work with super seniors in a night club

5 Short Blasts – an audio work on small boats around docklands with Madeleine Flynn and Tim Humphrey

Be Prepared – working with a performance collective and scouts to create a participatory work.

1000Cities – with Pop Up Playground an app based tour around the CBD on city bikes.

Gelbolu – Exhibition exploring the Turkish Australian perspective of Gallipoli.

Anachron – an installation with Cake Industries and Indonesian based Papermoon Puppet Theatre

- 2010-12 Creative Producer, Melbourne Workers Theatre
- 2009 Arts Coordinator, St Albans Migrant Resource Centre
- 2007 Co-Director, Secrets Service Arts Consultants with Willoh S. Weiland
- 2005 Program Coordinator, Maribyrnong City Council
- 1996-98 Multicultural Arts Coordinator, Liverpool Migrant Resource Centre

ACADEMIC

- 2024 Guest Lecturer, Masters (Arts Management) Gallery and Museum Management, Royal Melbourne Institute of Technology
- Managing Equity in the Arts: Diversity, Equity and Inclusion*
- 2023 Guest Lecturer, Masters (Arts Management) Gallery and Museum Management, Royal Melbourne Institute of Technology

Diversity Equity and Inclusion in the Arts

- 2012-24 Associate Lecturer Art and Performance, Deakin University
- From Page to Stage*
- Directors Workshop*
- Devising Theatre*
- Dramatic Plot, Story, Character and Theme for Performance*
- Acting Studio*
- Improvisation in Drama and Performance*
- Outer of the Ether: Devised Theatre*
- Page to Stage: Major Performance Project*
- Ensemble Performance: Dramaturgy and Devising*
- Genre and Performance*
- 2016 Lecturer, Masters of Writing, Victorian College of the Arts
- Live Art*
- 2015 Lecturer, Maltepe University, Turkey
- Digital Performance*
- 2007 Research assistant to Dr Glenn d'Cruz, Deakin University

DIVERSITY AND INCLUSION TRAINER

- 2024 Fairplay, Diversity Arts Australia (DARTS)
- CLIENTS: *Orchestra Victoria, Sydney Theatre Company,*
- 2023 Fairplay Program, Diversity Arts Australia
- CLIENTS: *CBAA, COPACC, Gippsland Art Gallery, Horsham Regional Arts Gallery, Shepperton Council, Benalla Art Gallery, The Cube Wadonga, Lighthouse Theatre, Bendigo Venues and Events, PGAV, VAPAC, West Gippsland Arts Centre*
- 2022 Trainer and Producer, Fairplay on Screen Masterclass Series, DARTS
- 2022 Fairplay, Diversity Arts Australia
- CLIENTS: *Regional Arts NSW, Arts Upper Hunter, National Theatre of Parramatta, Urban Theatre Projects, Newcastle Writer's Festival, Orana Arts, Southwest Arts, Blueroom Theatre, Griffin Theatre*
- 2021 Fairplay, VMDO and DARTS
- CLIENTS: *Mushroom Group, Unified Music Group, Untitled, White Sky Music, Bolster, Native Tongue, Night Cat, The Colour Club*

2020-21 Fairplay Program, Diversity Arts Australia

CLIENTS: *Arena Theatre, Chunky Move, Melbourne Fringe, Geelong Arts Centre*

2019-20 Fairplay Program, Diversity Arts Australia

CLIENTS: *ACCA, ACMI, Bendigo Art Gallery, MIAF, Music Victoria, Regional Arts Victoria, VMDO*

PUBLICATIONS

Book Editor

2014 Co-editor, *Digital Performance*, Australasian Drama Studies Journal Issue 65.

Articles

- 2023 *Uninvited to the Mainstage: The Unfortunate Consequence of Approaching Diversity Without Respect*, Acaroglu, G. Artshub, 31 July.
- 2023 *CALD, CARM and Collected: Fostering the Future Artists of Australia*, Acaroglu, G. Artshub, 8 November
- 2023 *Diversity and the Regional Arts Sector*, Acaroglu, G. Artshub, November.
- 2023 *Arts Funding that Honors Artists Rather than Neoliberal Markets*, Acaroglu, G. Artshub, December.
- 2022 *Shadows of the Australian Performing Arts Ecology*, Acaroglu, G. ADS (80): 72-92 01 April
- 2021 *Recognising the Face of Australian Theatre: Authentic Diversity and the Case of Metanoia Theatre*, D'Cruz G, Acaroglu G, Grant S, Ulfan G. Australasian Drama Studies (78):140-169 01 April
- 2014 *Working with technology/making technology work: a round table discussion*, Kersten S, Pledger D, Rickert J, Saulwick T, Sky H, Acaroglu G, D'Cruz G. Australasian drama studies (65):99-121 Dec
- 2013 *All the World is a Screen: Exclusion of Projected Media in Dramatic Theatre*, International Symposium of Electronic Arts -Sydney.
- 2014 *Sayonara interviews: android-human theatre*, Acaroglu G. Australasian drama studies (65):289-303 01 Dec
- 2014 *Cyborg presence in narrative theatre*, Acaroglu G. Australasian Drama Studies (65):237-254 01 Dec
- 2012 *The Relationship Between Performing Media and Lives on Stage*, Acaroglu G. Somantics & Technology Conference 2012, West Sussex, England, 02 Jun 2012-23 Jun 2012. University of Chichester, West Sussex, England.
- 2011 *Digital Contamination of Dramatic Theatre: Subject Technology in Exception*, International Symposium of Electronic Arts – Istanbul.

Reviews

2012 *RADICAL VISIONS 1968-2008: THE IMPACT OF THE SIXTIES ON AUSTRALIAN DRAMA*, Acaroglu G. Australasian Drama Studies (60):238-241 01 Apr

INVITED LECTURES AND PANELS (selected)

- 2024 Panel: *Art, Equity and the Process of Social Change*, Newkind Conference with Fred Leone and Warren Mason
- 2024 Panel: *The Evolution of Inclusive Programming*, VAPAC Professional Development Conference with Jodee Mundy and Lauren Mullings (Multicultural Arts Victoria)
- 2024 Panel: *Unlocking Culturally Diverse Audiences*, VAPAC Audience Engagement Conference with Niamh Hasset The Wedge Performing Arts Centre, Sue Strano The Drum Theatre, Zoe Rinkel Arts Centre Melbourne, Kathy Corcoran Wyndham City Council.
- 2022 Presentation: *What is Diversity, Access and Inclusion, Engaging CALD Audiences and Creatives and Cultural Safety*, Australian Performing Arts Exchange
- 2020 Co-convenor, *Systems Change In the Arts*, with Pippa Bailey and Feral Arts, presented through Arts Front
- 2022 Artist Talk, BalettAkademien Stockholm Sweden
- 2019 Guest Artist and presenter, *Augmenting Performance*, Bucharest
- 2011 Lecture: *Digital Technology as performer*, ISEA Istanbul
- 2011 Panel: *New Paradigm Anyone? Enriching the Culture by Disrupting it*, AATE Conference.
- 2011 Keynote: *The Oral The Written and other*, Verbal Media Conference, Victoria University.

EXHIBITIONS

Solo

- 2024 SELECTED WORKS Görkem Acaroğlu, Hyphen Gallery, Wadonga
- 2023 IMMUNO BORDERCOLOGY, Montsalvat
- 2020 SELF PORTRAIT, Zebra Studios, Macedon Ranges.

Group

- 2023 COLOUR MY WORLD, Auction House, Kyneton.
- 2022 HIDDEN CREATURES, Arena, Bendigo.
- 2019 *Before It all Melts* (installation) and *Love Letter to Istanbul* (audio performance), Connect for Creativity, ATOLYE, Istanbul Turkey, (through European Union and The British Council)

FILMS AND PODCASTS

- 2023 *Writer for Storytowns Podcast*
- 2000 *One Day* short docu/drama, Second place Changing Images Film Festival
- 2000 Scriptwriter for Classroom Video
- 1999 *Non & Parking*, two short films presented at the Living Without Violence Exhibition

DRAMATURGY

- 2005 *Kiss Me Where You Punch Me* by Michele Lee
- 2005 *Lens* by Willoh S. Weiland, 45 Downstairs
- 2004 *Silence Between the Tracks* by Anna Barnes, La Mama Theatre

CONSULTATION

- 2024 Creative Australia Cultural Leadership Program through DARTS
- 2024 SBS Commissioning Equity and Inclusion Guidelines
- 2022 *Staging Women's Lives*, Monash University
- 2018 Creative Victoria Creative Suburbs
- 2017/18 *The Here and Now*, Australia Council Arts

FACILITATION

- 2022 Focus Group, Encore Project Research Team School of Media and Communication, RMIT University
- 2022 Ausdance Board Strategic Planning
- 2022 Diversity Arts Australia Board Equity and Action Planning
- 2020 International Network for Contemporary Performing Arts (IETM), *Advocating for the Arts* and *The Future of the Arts*, two international online seminars with 400 participants.

CONFERENCES (selected)

- 2024 Presenter, *International Federation of Theatre Research*, Manila
- 2023 *Artland*, Regional Arts Australlia, Canberra
- 2023 IETM Plenary Meeting, Aarhus
- 2022 IETM Plenary, Belgrade
- 2022 Moderator, IETM Theatre Meeting, Brussels
- 2011 Presenter, *New Paradigm Anyone? Enriching the Culture by Disrupting it*, AATE Conference.

- 2011 Co-convener, *Performing Aphasia: Counter Claiming the Transcultural Nation*, Australasian Drama Studies Conference.
- 2011 Keynote, *The Oral The Written and other*, Verbal Media Conference, Victoria University.
- 2007 Convener, *The C Word: Class in Theatre*, Arts Centre Melbourne

AWARDS AND RECOGNITION

- 2017 Australia Council for the Arts Professional Development Award
- 2011 Australia Council for the Arts Cultural Leadership Award
- 2009 RMIT School of Media and Communications Research Award
- 2004 Australia Council Young Leaders Award

RESIDENCIES

- 2024 Lake House, Lake Macquarie
- 2023 Varuna The National Writer's House
- 2019 Art and Technology, Atölye, Istanbul, British Council and European Union
- 2012 Asialink Performing Arts Residency, Mongolia
- 2011-13 Artist in Residence, Arts Centre Melbourne
- 2005 Artist in Residence, Footscray Arts Centre

APPOINTMENTS

- 2024 Panelist, Regional Arts NSW
- 2019-24 Panelist, Regional Arts Victoria
- 2023 Assessor, *Creative Constellations: Atlas of Radical Hope*, Climarte
- 2022 Advisory Panellist, *Creative Neighbourhoods*, Creative Victoria
- 2017 Director, Melbourne Theatre Company, Women in Theatre
- 2017 Panelist, Australia Council Theatre Board
- 2016 Director's Lab, Melbourne Festival
- 2011-16 Board Member, Theatre Network Australia
- 2014 Panelist, Australia Council Inter-Arts Board
- 2010-12 Executive, Diversity in Australian Theatre Alliance
- 2010 Theatre Panelist, Arts Victoria
- 2009-14 Panelist, Green Room Awards - Companies
- 2006 Associate Artist, Storeroom Theatre
- 2007-09 Board Member, Melbourne Workers Theatre
- 2006-08 Committee Member, Living Museum of the West

FELLOWSHIPS

- 2012 Sidney Myer Creative Fellowship
- 2003 NSW Ministry for the Arts Artists Fellowship

LANGUAGES

English (reading, speaking, writing)

Turkish (speaking)

German (Beginner)

Spanish (Beginner)

French (Basic)

PROFESSIONAL AFFILIATIONS

MEAA, NAVA, IETM, IFTR